



Fantasy Fanzine Index

Volume 1

CONTENTS

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Order of information: whole number, date of issue, page count, size, price UK (price US if known), cover artist. Other abbreviations: (v)=verse, (a)=article, (int.=interview, r/p=reprint (source listed where known). Information in brackets (mostly dates) does not appear on the magazines themselves.

Fantasy Fanzine Index: Edited and Produced by Steve Holland for the British Fantasy Society. Cover illustration by Craig Forrester. Series Editor: Stephen Jones. August, 1987. Copyright (c) 1987. Steve Holland/British Fantasy Society.

BRITISH FANTASY SOCIETY BOOKLET NO. 11

Fantasy Fanzine Index is intended as a continuous project, eventually listing the contents and indexing all fantasy fan and semi-professional magazines and booklets. This issue covers a number of current magazines, and many are still available (see individual entries for back-issue information), but many fanzines are long out-of-print, and information on these is urgently required. Hopefully the next issue will cover a number of American magazines and information on Whispers, Weirdbook, and many others is still needed. Any information would be gratefully received.

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Further information: Peter Coleborn, 46 Acocks Green, Birmingham B27 6DT

Back Brain Recluse

Subtitled "A Magazine of Fiction and Art", BBR is edited by Chris Reed on an irregular basis. Whilst this is not exclusively a fantasy magazine, the contents do include many fine tales, including pieces by Michael Moorcock and other authors recognised in the fantasy field. Simon Clark's "...Beside the Seaside, Beside the Sea..." from issue four is due to be reprinted in "Years Best Horror XIV". Artwork includes contributions from D'Israeli, Dove Windett, Matt Brooker, Simon C. Jones, Kaiser Bill (Reed), etc.

1 (June 1984) 20p 30p Chris Reed

Hull, Martin CONTACT
Sawyer, Garry WHY WRITE? (v)
Reed, Chris DEATH TRAP (r/p Orbit 2, 1981)
Moorcock, Michael THE CURSE OF MAN (v)
Blomfield, Simon JUDEN (v)
Hull, Martin THE SHIP
Reed, Chris THE BATTLE OF MARATHON CONSIDERED AS A LONG DISTANCE RUNNING RACE
Sawyer, Garry AND WHEN SHE TALKS (v)
Anon POET LAUREATE (v)

2 (September 1984) 32p 30p Chris Reed

Hull, Martin EVERYONE WANT TO GO TO HEAVEN BUT...
Joy, Nick I, SONSUMPTION
Reed, Chris PSYCHOSIS (r/p Orbit 4, 1984)
Smith, Andy DAWN CHORUS (v)
Dyer, Anne STEPPENWOLF
Reed, Chris THE RISE AND FALL OF THE ARTFUL DODGER
Miles, Russell AN ACT OF GOD

3 (January 1985) 36p 30p Matt Brooker

Almond, Jocelyn REFLECTIONS IN A DARK PARLOUR
Sneyd, Steve CAMERA OUT (v)
Dyer, Anne MIRROR MIRROR ON THE WALL
Sneyd, Steve SOMETHING TO LOOK FORWARD TO
Darlington, Andrew CIRCULAR ERROR

4 (July 1985) 36p 30p Shep Kirkbride

Jones, Simon C. THE SPIDERMONGER
Clark, Simon ...BESIDE THE SEASIDE, BESIDE THE SEA...
Bingham, Tom SWINGING THE LEAD (v)
Moorcock, Michael THE FALCON (v)
Almond, Jocelyn THE TALE OF A FAILEN ANGEL
Winter-Damon, t. FLICKERING BLUE EXTREME (v)
Reed, Chris CUANDO CRECE EL CALOR
Sneyd, Steve KING OF A NUTSHELL (v)
Darlington, Andrew AFTER THE RAID (v)

My thanks to Chris Reed for supplying the contents of BBR. Further information from the editor: Netherspring, Dyers Field, Smallfield, Surrey, RH6 9NJ.

BFS Booklet

Series published by the British Fantasy Society (see Dark Horizons, q.v.). Issues 1 and 3 are pastiches of well known fantasy series', whilst others include a story by BFS President Ramsey Campbell, and a number of non-fiction studies. Number 8 was a special 20th Anniversary issue of *Gothique* a fmsaine which had ten issues (plus an un-numbered special) between 1965-70. Fantasy Fanzine Index is No.9 of this series.

1 BODOMAN OF SOR by Norma N. Johns

February 1977 12p A5 40p \$1 Russ Nicholson print run of 500 copies
 Johns, Norma N. BODOMAN OF SOR

2 WILLIAM HOPE HODGESON: A CENTENARY TRIBUTE 1877-1977 (edited by David Sutton)

November 1977 16p A5 50p \$1.50 Stephen Jones print run of 500 copies
 Hodgeson, W. Hope THE RIVEN NIGHT (r/p *Shadow 19, April 1973*)
 Tremayne, Peter W. HOPE HODGESON: HIS LIFE AND WORKS (r/p *Lancashire Life, Jan 1977*)
 Hodgeson, W. Hope THE PHANTOM SHIP (r/p *Shadow 20, October 1973*)

3 LONGBORE THE INEXHAUSTABLE by Adrian Cole

February 1978 12p A5 40p \$1 Simon Horsfall print run of 500 copies
 Cole, Adrian LONGBORE THE INEXHAUSTABLE

4 EPIC POOH by Michael Moorcock

February 1978 20p A5 50p \$1.50 John Grandfield print run of 500 copies
 Moorcock, Michael EPIC POOH (a) (Extract from "Heroic Dreams, Enchanted Worlds")

5 THROUGH THE WALLS by Ramsey Campbell

June 1981 20p A5 50p \$1.50 David Lloyd print run of 500 copies
 Campbell, Ramsey THROUGH THE WALLS

6 MASTERS OF FANTASY 1: PETER TREMAYNE (edited by Jo Fletcher)

January 1984 20p A5 40p \$1 photo cover
 Lumley, Brian INTRODUCTION (a)
 BIBLIOGRAPHY (a)
 PETER TREMAYNE'S DRACULA BOOKS (Extract from interview in *Fantasy Media*, Oct/Nov 1979)
 Tremayne, Peter THE LAST GIFT
 BIOGRAPHY (a)

7 MASTERS OF FANTASY 2: AUGUST DERLETH (edited by Nic Howard)

1984 24p A5 50p \$1.50 photo cover
 Howard, Nic INTRODUCTION (a)
 Campbell, Ramsey DERLETH AS I KNEW HIM (a) (Extract from *Dark Horizons* 7-8, Dec 1973-Apr 1974)
 Howard, Nic DERLETH: AN AMERICAN LIFE IN LITERATURE (a)
 Howard, Nic DARK GLORY: DERLETH'S ACHIEVEMENTS (a)
 Derleth, August STUFF OF DREAMS (r/p from "Sac Prairie People" by Derleth, 1948)
 SELECT BIBLIOGRAPHY (a)
 CHRONOLOGICAL BIBLIOGRAPHY (a)

8 GOTHIQUE 20TH ANNIVERSARY ISSUE (edited by Stan Nicholls & David Griffiths)

July 1985 26p A5 60p David Griffiths
 Nicholls, Stan THE ENEMY WITHIN (a)
 White, Alan "AN AWARD? AN AWARD FOR WHAT?" (fictional interview with Lon Chaney)
 Dubois, Julian ABOVE THE CLOUDS MIDNIGHT IS WALKING (a)
 Harris, Ernest CERTAIN DISTURBING TENDENCIES (a)
 Campbell, Ramsey 2005 (a)
 Lock, Martin 2005 (a)
 Sutton, David 2005 (a)

For back issue information contact: George Budge, 9 Walpole Place, Teddington, Middlesex, TW11 8PL.

Crimson Altar Press

Published by Jeff Dempsey who also co-edits *Dark Dreams* (qv). "The Bells Beneath the House" is a series of poem's in the vein of H.P.Lovecraft which relate the story of a shunned house. The other booklets are a mixture of fiction and verse, with "Hearts of Darkness" being a poetry collection, still available from Jeff Dempsey, 2 Loos Road, Croxteth, Liverpool, L11 6LW for 70p (includes p&p). (My thanks to David Cowperthwaite for supplying the following contents listing)

THE BELLS BENEATH THE HOUSE by John Gale (edited by David Cowperthwaite)

Summer 1982 10p A4 30p (no cover art)

Cowperthwaite, David INTRODUCTION

Gale, John I: DISCOVERY II: PORTENTS III: CALL IV: DIARY V: ARISE VI: TRAPDOOR VII: ABYSS VIII: CELEBRATION IXa: EVOCATION IXb: BELLS X: DISAPPEARANCE

DARKNESS COMES... (edited by J.A.Dempsey)

Autumn 1983 22p A4 30p (no cover art)

Howard, Nic A PLACE OF ANCIENT SILENCE

Fenner, Alicia F. NIGHTMARE (v)

Fenner, Alicia F. THE HAUNTED LAKE (v)

Fenner, Alicia F. THE GRAVEYARD GHOSTS (v)

Valentine, Mark WILLIAM SORREL REQUESTS

Dempsey, J.A. SKULL (v)

WHEN SHADOWS CREEP

Summer 1984 24p A4 30p Colin Langeveld

Escott, T.H. THE SKULL GOBLET

Howard, Nic NOVANGLIA (v)

Valentine, Mark SHEPHERD'S WARNING

De Rose, D. PASSION (v)

Clark, Simon THEY WILL NOT REST (v)

Cowperthwaite, David THE OCCULT DETECTIVE (a)

Howard, Nic RETURN OF THE WIND WALKER (v)

Mizrahl, J.E. SHE

Cowley, Ken W. THE SHORT, SHORT SECRET OF LIFE AFTER DEATH (v)

Jones, Keith ALL DRESSED UP AND NOWHERE TO GO

HEARTS OF DARKNESS (edited by Nic Howard)

Summer 1985 16p A5 50p \$2 Colin Langeveld

Connor, Chuck NEON MAGICIAN (v)

Cowperthwaite, David THE DIARY (v)

Cowperthwaite, David THE PICTURE (v)

Cowperthwaite, David LOATHOL (v)

Cowperthwaite, David EZENDOR (v)

Cowperthwaite, David THE SHADOWS OF YOTH-KHARNE (v)

Dempsey, Jeff THE ATTIC (v)

Dempsey, Jeff DEMONS (v)

Haines, John F. IMPACT (v)

Haines, John F. INCIDENT IN ROOM 874 (v)

Haines, John F. THE KILL (v)

Howard, Nic WHEN THEY SHALL RETURN (v)

Howard, Nic HE SHALL RISE AGAIN (v)

Howard, Nic DARK FORCES AT WORK (v)

Howard, Nic SALASTOR (v)

Newman, Michael WITCHES (v)

Newman, Michael THAT WIND AGAIN (v)

Reeder, Dave THE STARS OF MORN (v)

Reeder, Dave STARRY DREAMS (v)
 Sneyd, Steve A GYPSY WARNING (v)
 Sneyd, Steve A PASSING THOUGHT (v)
 Sneyd, Steve DRACULA'S MOTHER (v)

Dark Dreams

Variously subtitled "Macabre Fiction and Poetry" and "A Magazine of Horror and Fantasy Fiction", DD has shown a marked increase in quality over its three issues. The first suffered from lack of interior artwork, a situation solved by issue two (which also benefitted from a consistent style of layout); the past two issues have included art from Dave Carson, Dave Midgely, Mark Dunn, Colin Longveld, Dallas Goffin, Simon Goston, Stella Hender, Allan Hunter, Allen Koszowski and Steve Skwarek. Editors are David Cowperthwaite and Jeff Dempsey, both associated with Crimson Altar Press (q.v.).

Regular Features: Editorial (by Cowperthwaite & Dempsey)

1 January 1984 30p A5 50p Dave Midgely

Howard, Nic UNDERHILL
 Reeder, Dave THE LATE VISITOR (v)
 Jones, Keith RELIGION IN EFRAN
 Dempsey, Jeff THE HANGED MAN (v)
 Cowperthwaite, David P'TATH (v)
 Reeder, Dave SILENCE (v)
 Valentine, Mark THE GRAVE OF ANIR
 Gale, John THREE SHADOWS AND CUTH

2 Spring 1985 34p A5 50p Dave Carson

Radburn, Barry M. & Reeder, Dave SHAMRLER IN THE SHADOWS
 Jones, Keith THE INN IN THE FOREST ROAD (v)
 Andrews, Graham 'I'
 Lane, Joel THE BRAND
 Bond, Ruskin A FACE IN THE NIGHT
 Watts, Stuart RED WINE (v)
 Sneyd, Steve DENKMAN COMES HOME
 Allen, Mary Ann HOLD FAST
 Clark, Simon A LETTER FROM JOHN SHAW
 Reeder, Dave IMAGES OF A MAYAN DAWN (v)

3 December 1985 34p A5 90p Steve Skwarek

Valentine, Mark THE GUARDIANS OF THE GUESTROOM
 Howard, Nic THE DARK STREETS
 Nelson, Geoffrey K. THE LATE TRAIN
 Salmonson, Jessica Amanda HECATE (v)
 Goffin, Dallas Clive IN THE HALLS OF HEPHNEK
 Sneyd, Steve EXORCISM MANUAL (v)
 Anonymous OFF THE RECORD (OR, THE RECORDING ANGEL)
 Johnson, Roger FROM THE DESERT
 Macleod, Fiona OPCHIL (v)
 Bond, Ruskin THE MOST POTENT MEDECINE OF ALL (r/p *The Asian Magazine*, 1975)
 Macleod, Fiona THE STARS OF DUSK (v)
 Johnstone, David A. THE MIRROR (v)
 Malpass, David THE THERIANTHROPUS FRAGMENT

Dark Horizons

The Journal of the British Fantasy Society has had a long and turbulent history; changing editors regularly has made it difficult to form a firm policy and retain it for any length of time. Also, its links with the Society mean that DH mirrors the fluctuating success of the BFS. The best years are generally seen as those under Stephen Jones and current editor David Sutton. Past editors have been Rosemary Pardoe (1-4), Trevor Hughes (5), Adrian Cole (6), Adrian Cole and David Sutton (7), Darroll Pardoe (8), Steve Jones (9-15), Geoffrey Noel Smith (16-17), John Heron (18), Mike Chinn and John Merritt (19-22), and David Sutton from 23- . DH has always published a mixture of fiction, verse, and non-fiction, and has featured many of the leading fan artists, including Dave Carson, Stephen Jones, Alan Hunter, Russ Nicholson, Mark Dunn, and Allen Koszowski in recent issues.

Regular features: Editorial (by various editors)

Columns: "Wanderings In the Weird" by John Godrich (3-4)

"Layouts" by Ramsey Campbell (graphics) (7-8) *transferred to the BFS Bulletin (newsletter)

1 December 1971

Mooney, Brian TREASURE HUNTING (a)
Weldrake, David THE UNICORN OF FAME (v)
Sutton, David THE GOLDEN AGE OF BRITISH HORROR FANZINES part 1 (a)
Walker, Keith WHAT IS FANTASY? (a)
Fallone, A.R. CONAN, CHAMPION OF CHAMPIONS (a)
Pardoe, Rosemary DON'T KNOCK ALAN GARNER (a)

2 Spring 1972

Bertin, Eddy C. THE LOVECRAFTIAN WORKS OF COLIN WILSON (a)
Sutton, David THE GOLDEN AGE OF BRITISH HORROR FANZINES part 2 (a)
Riley, David A. RAIN (v)
Gray, Roberta NOT YOUR PHILOSOPHY, HORATIO part 1

3 Summer 1972

Mooney, Brian KENNETH GRANT: A NEW VIEWPOINT OF H.P. LOVECRAFT (a)
Mooney, Brian FOR WHOM THE GHOULS TROLL
Parks, Alan C.S. LEWIS (a)
Gray, Roberta NOT YOUR PHILOSOPHY, HORATIO part 2
Riley, David A. OLYMPIAD OF GHOSTS (v)

4 Autumn 1972

Cole, Adrian FANTASY AND A PLACE FOR CONTEMPORARY MUSIC (a)
Parks, Allan THE MAGICAL FIRE (v)
Pardoe, Rosemary A CHECKLIST OF THE WORKS OF 'MONK' LEWIS (a)
Gray, Roberta NOT YOUR PHILOSOPHY, HORATIO part 3
Mooney, Brian SOMETHING IN WOOD (v)

5 Spring 1973

Riley, David A. AS SILVER SUFFUSES RED
Bertin, Eddy C. WAITING IN THE DARK (v)
Parks, Allen W. THE CRIME OF THE ANCIENT MARINOR (v)
Parks, Allen W. THEN AND NOW (a)
Riley, David A. THOUGHTS IN A SOLITARY CHURCHYARD (v)
Parks, Allen W. THE POWERS OF DARKNESS (v)
Gray, Roberta NOT YOUR PHILOSOPHY, HORATIO part 4
Riley, David A. THAT GREATER DEATH (v)

6 Summer 1973

Hurley, John THE MIKHAIL
Parks, Allen W. I. INFERNO

Ford, R.D. IN FANTASY (v)
 Collins, Thelma ANTARTICA (v)
 Hurley, John WORSHIP ME (v)
 Cole, Adrian WIRED TALES
 Larkin, Gordon THE LAY OF THE LAST ZYDRIN
 Riley, David A. IN PIECE (v)

7 December 1973 28p large A5 no/pr Jim Pitts
 Campbell, Ramsey DERLETH AS I KNEW HIM pt.1 (a)
 Symonds, Glen THE SPELL OF LANKYA
 Lloyd, David DO NOT DISTURB

8 April 1974 24p A5 no/pr Diettorlin "Architectura"
 Campbell, Ramsey DERLETH AS I KNEW HIM pt.2 (a)
 Sutton, David THE COSMIC IN FICTION (a)
 Larkin, Gordon BELENDON'S CHAIR

9 Summer 1974 36p (misnumbered 34) A5 no/pr Jim Pitts
 Hosty, Thomas THE SORCERER'S BOOK
 Wilcockson, Peter OF LARGER THINGS I DREAM (v)
 Sutton, David THE COSMIC IN MUSIC (a)
 Martin, John HELL! IT'S LATE
 Weldrake, Dave AT THE WORLD'S EDGE (v)
 Riley, David THE ARTIST IN FANDOM: JIM PITTS (a)
 Larkin, Gordon CATCH THE SUN AT ITS SETTING (v)
 Le Saux, Julian A. -SPLAT!
 Larkin, Gordon THE FORGOTTEN RUNE (v)
 Campbell, Ramsey BERGMAN AND THE HORROR FILM: SOME OBSERVATIONS (a)

10 Autumn/Winter 1974 36p A5 n/p David Lloyd
 Chinn, Mike THE SECOND DRAGONS pt.1
 Walker, Stephen OF THE RINGS OF JAR COON (v)
 Sutton, David A. THE COSMIC IN FILMS (a)
 Symonds, Glen E. CHILDREN SINGING
 Larkin, Gordon COME TO CLAY (v)
 Bertin, Eddy C. THE WRITER IN FANDOM: EDDY C. BERTIN (a)
 Wilcockson, Peter A PRISONER OF THE SNOW (v)
 Hurley, John A SHADE UPON THE RADIANCE
 Ashley, Mike THE UNSUCCESSFUL SUCCESSOR (a)

11 Winter/Spring 1975 40p A5 n/p David L. Fletcher
 Symonds, Glen E. ARTHALON AND THE BIRD OF NIGHT
 Gregory, Steven THE DREAMER (v)
 Le Saux, Julian A. THE END (v)
 Sims, Michael THE EMOTION OF FANTASY (a)
 Riley, David THE URN
 Pitts, Jim THE ARTIST IN FANDOM: DAVID L. FLETCHER (a)
 Walker, Stephen CANCAROUDOUS (v)
 Larkin, Gordon THE FINAL PASSION
 Cole, Adrian THEY WHO OPPOSE CHAOS pt.1 (a)
 Drake, David A. THE MASTER OF DEMONS

12 Autumn/Winter 1975 40p A5 n/p Alan Hunter
 Ashley, Mike THE FORGOTTEN 'FORGOTTEN FANTASY' (a)
 Pitman, Marion A QUEST SONG WHICH THE DRAGON OF CHAISHAN IMPROVISED FOR THE AMUSEMENT
 OF THE CAVALIER AMARIS (v)
 Chinn, Mike THE SECOND DRAGONS pt.2: SHADOWS OF THE WEAVER
 Jones, Steve THE WRITER IN FANDOM: DAVID A. SUTTON (a)
 Campbell, Ramsey THE SHADOW IN THE BARN
 Pitman, Marion FRAGMENT (v)
 Cole, Adrian THEY WHO OPPOSE CHAOS pt.2: THE LESSER HEROES (a)

Eames, Alan PARASITES
 Darlington, Andrew VIGNETTE (v)
 Bertin, Eddy C. THE FEAR DIMENSIONS OF OSWALD KIELEMOES (a)

13 Spring 1976 40p A5 n/p Jim Pitts

Sims, Michael INFLUENCES IN HORROR FICTION (a)
 Ounsley, Simon THE GHOST, THE BOTTLE & PARADISE
 Cole, Adrian THEY WHO OPPOSE ME pt.3: RELATED, FRAGMENTARY AND NEW HEROES (a)
 Chapman, Gaynor ULTRAMARINE (v)
 Le Saux, Julian A. DESCENT
 Sutton, David PARADOX: THE WORLDS OF M.C.ESCHER (a)
 Hurley, John THE DALLAZUEL RIFT
 Pitman, Marion LULLABY FOR A BABY HORROR-STORY WRITER (v)
 Walker, Stephen ABOUT THE PAINTING OF THE SPLIT MAN (v)
 Barrett, Michael M.P.SHIEL: AN APPRECIATION (a)

14 Summer 1976 44p A5 n/p Stephen E. Fabian

Pitman, Marion AND THE GRASSHOPPER SHALL BE A BURDEN (v)
 Hurley, John THE GLADE OF THE FORGOTTEN (v)
 Chinn, Mike THE SECOND DRAGONS pt.3: THE CLOSING OF THE DAYS
 Powers, Christine V. EQUUS SAPIENS (v)
 Harvey, Jon M. FANTASY IN THE THEATRE (a)
 Martin, John HOLE-MEAL
 Barrett, Mike & Sutton, Dave BRIAN LUMLEY: LATTER DAY LOVECRAFTIAN (a)
 1: FICTION SURVAY (a)
 Lumley, Brian MOTHER LOVE
 2: AN INTERVIEW (a)
 Lumley, Brian PROBLEM CHILD
 3: A BIBLIOGRAPHY, WITH AUTOBIOGRAPHICAL NOTES (a)

15 Winter 1976 44p A5 n/p Jim Pitts

Sibley, Brian BEAR
 Powers, Christine NIGHT-WINGS (v)
 Webb, William Thomas DACGERBROTH
 Richmond, Keith PARTING (v)
 Larkin, Gordon FFATHNARION
 Hurley, John THE SALPH OR THE GO-BETWEEN (v)
 Cole, Adrian CITY OF GARGOYLES
 Ounsley, Simon THE TRUTH ABOUT WATERFALLS (v)
 Mooney, Brian THE WITCH OF NUIDE
 Sutton, David THE COLLECTOR
 Darlington, Andrew A MULTITUDE OF REALITIES
 Pitman, Marion THE PEOPLE OF THE HILLS (v)

16 Spring 1977 30p A5 no/pr John Grandfield

Darlington, Andrew THE BLIND WATER-LORDS OF PACANTIC
 Hurley, John THE PLANET WITHIN (v)
 Ferreira, Rick POOLS OF DARKNESS (from THE DARLING FISHES, William Kimber, 1977)
 Copper, Basil DARKNESS, MIST AND SHADOW (a)
 Pitman, Marion A SONG BEFORE SUNSET (v)
 Larkin, Gordon A BARGAIN IN TSAVERIL
 anon THE WAY (v)
 Dickson, Ken WE THREE (v)
 Finlay, Norman THE NECKLACE OF TEETH (v)

17 Summer 1977 36p A5 no/pr David Lloyd

Moorcock, Michael THE COSMIC SPIRIT (a)
 Jones, Yvonne WHICHEVER BE FIRST (v)
 Silvonius, A.J. KING AMPHRITIES AND THE HIEROPHANT
 Finlay, Norman NIGHT OF THE ASSASSINS (v)
 Ling, Peter INTO THE BODY

Hurley, John ALES DREAMS (v)
 Ryker, A.G. HOLIDAY SNAPS
 Pitman, Marion DARK BEFORE DAWN
 Coleborn, Peter POST MORTEM
 Cowley, Ken WISH

18 nd (July 1978) 42p A5 50p Dave Carson

Timlett, Peter Valentine THE MAGIC OF THE IMAGINATION (a)
 Sutton, David A. BEN'S BEECHES
 Dickson, Ken HIS WINTER HOBBY
 Cowley, Ken DRACULA REFLECTS
 Barrett, Mike STURGEON IN PERSPECTIVE: THE PASSION, THE MAGIC, AND THE OUTRAGEOUS (a)
 Clay, Mark SHULUNGA
 Cole, Adrian THE LURKING SHADOW ON THE THRESHOLD OF THE SHUNNED HOUSE'S DOORSTEP (THE BIG HEAP) by Ray Manhandler

19 nd (Spring 1979) 32p A5 60p Richard Lakin

Cowley, Ken SECOND CHANCE
 Carr, David THE FIND (v)
 Cole, Adrian TALKING POINT (a)
 Jones, Steve THE SPACE MERCHANT (int. Frederik Pohl)
 Tannahill, Susan THE ELPHIN KNIGHTS (v)
 Clay, Mark THE BOOKSELLER OF BROADOAK
 Emerson, Jin (untitled poem) (v)
 Barrett, Mike CREATIONS OF LIGHT AND DARKNESS (a)

20 nd (Autumn 1979) 36p A5 60p David Lloyd

Coleborn, Peter THE HUNTER AND THE HUNTED
 Beckett, Terri QUESTER (v)
 Jones, Kelvin THE CORRUPTION OF THE INNOCENTS (a)
 Chinn, Mike THE PISTOL AND THE SWORD
 Campbell, Ramsey TO WAKE THE DEAD (prologue of "To Wake the Dead", Millington, 1980)
 Williams, Phil THE WINTER GODS (v)

21 nd (1980) 32p A5 60p Alan Hunter

Cole, Adrian AT THE COUNCIL OF GOSSIPERS
 Jones, Steve & Hiles, Carl THE FOREVER MAN (int. Joe Haldeman) (slightly different version appeared in Starship Exeter Organisation Newsletter, Vol 2 No 2, August 1978)
 Nelson, Geoffrey HALLOWEEN (v)
 Cowley, Ken AD INFINITUM
 Wilson, Andrew J. THE WND OF THE WORLD AND OTHER DISASTERS (a)
 Clay, Mark DEATH AND PEACE
 Malpass, David AWAITING THE RESURRECTION

22 Spring 1981 36p A5 no/pr Stephen E. Fabian

Darlington, Andrew THE EVOLUTION OF MICHAEL MOORCOCK (a)
 Gittens, Allen J. ESCAPE TO EDEN (v)
 Mooney, Brian ENCOUNTER
 Harvey, Jon M. A VAMPIRE BY ANY OTHER NAME (a)
 Hunter, Alan PROPERTY
 Wells, Paul Allen THE SILENT MAN (v)
 Sutton, David THE CINEMA OF ROMAN POLANSKI (a)
 Cowley, Ken GHOST WRITER

23 Summer 1981 32p A5 60p (\$2.50) Dave Carson

Jones, Alan THE TERROR FILMS OF PETE WALKER (a)
 Smith, Richard THE CHENNAUT (v)
 Sutton, David THE INVISIBLE PRINCE (a)
 Bye, Jon THE GREEN MAN SPEAKS (v)
 Ligotti, Thomas LES FLEURS
 Wilson, Andrew J. IF IT'S WEDNESDAY THIS MUST BE NARNIA (a)

Relton, Peter J. DARK GODDESS: AN APPRECIATION OF NICO (a)
 Bayliss, Peter WORDS OF MAGIC (a)
 Darlington, Andrew MOORCOCK MEMORABILIA (a)

24 Winter 1981 32p A5 60p (\$2.50) Stephen Jones

Lane, Joel STRANGE EONS & THE CTHULHU MYTHOS (a)
 Wilson, Andrew J. MELDING FOR BEGINNERS (a)
 Lane, Joel THE FACE (v)
 Jones, Stephen GOOD OMENS: AN INTERVIEW WITH RICHARD DONNER (int.)
 Frost, Brian J. HER WAYS ARE DEATH (a) (*revised from Shadow, 1969*)
 Tem, Steve Rasnic KISS

25 Summer 1982 32p A5 60p (\$2.50) Stephen Jones

Scott, Pete STEPHEN KING: THE SHADOW EXPLODED (a)
 Bye, Jon REVELATIONS (v)
 Campbell, Ramsey CTHULHU IN CELLULOID (a) (*r/p Arkham Collector, Summer 1968, rev.*)
 Crawford, Gary William BODKINS
 Wendell, Leilah HERE AT THE EDGE (v)
 Howard, Nic MR. DERLETH ENTERTAINS (a)
 Jones, Stephen BROODING ON SUCCESS (int. David Cronenberg)

26 Spring 1983 40p A5 65p (\$2.50) Graham Crossland & Ian Hicks

Campbell, Ramsey JACK IN THE BOX
 Morris, Tom THE SORCERER'S REVENGE
 Riley, David A. THE SHADOW BY THE ALTAR
 Wild, Peter TAM LIN
 Jones, Kelvin THE WEIRD OF CAXTON
 Wolfenbarger, Billy THE ATTIC
 Malpass, David MR. PROUDY'S GNOME
 Campbell, Ramsey BAIT
 Beckett, Terri MIDWINTER SOLSTICE (v)
 Lane, Joel INVOCATION (v)
 Bye, Jon THE PROMISE (v)
 Gregory, Stephen MIDNIGHT (v)

27 Summer 1984 36p A5 70p (\$2.50) Dave Carson

Paulsen, Steven AN INTERVIEW WITH STEPHEN DONALDSON (int.)
 Morton, Nik THE HOUSE OF AUNTY BERENICE
 Bye, Jon THE CONSERVATORY CHAIR (v)
 Frost, Brian J. BEYOND THE THRESHOLD pt.1 (a)
 Lane, Joel THE GOD OF CLAY
 Ligotti, Tom THE CONSOLATIONS OF HORROR (a)
 Lane, Joel ABSENCE (v)
 Tannahill, Susan THE FAIRY HILLS (v)

28 Spring 1985 40p A5 70p (\$2.50) Mark Dunn

Andreas, David GOBOLISTIC
 Mattiacci, Frank THE SHOES
 Chinn, Mike NIGHTFALL OF A DYING WORLD
 Ligotti, Tom NOTES ON THE WRITING OF HORROR: A STORY
 Chandler, Mike CHOOSER OF THE SLAIN
 Lane, Joel IRENE'S GARDEN
 Wolfenbarger, Billy BLEAK HORIZONS (v)
 Bye, Jon THE VOID (v)
 Lane, Joel CLIMACTERIC (v)

29 Winter 1985 40p A5 70p (\$2.50) Mark Dunn

Bayliss, Peter MAGIC AND ROMANTICISM (a)
 Matthews, Anthony THE BALANCE (v)
 Lear, Alan W. EYEBALL MILKSHAKE
 Frost, Brian J. BEYOND THE THRESHOLD pt.2 (a)

Winter-Damon, t. NEW LIFE (v)
 McFerran, Dave THE CELTIC INCARNATION (a)
 Baker, Herbert Jerry UPON THE RIVER NODS (v)
 Winter-Damon, t. ODYSSEYS OF DAWN (v)

For back issue information contact: George Budge, 9 Walpole Place, Teddington, Middlesex, TW11 8PL.

Dream Magazine

Subtitled "Science Fiction New Stories The Best Of the Unusual", this is a borderline entry since it is aimed more at science fiction than fantasy, although it has included a fantasy and one ghost story and stories by authors related to the fantasy field. Bi-monthly, *Dream* is neatly printed and carries a standard cover in differing colours. *Dream's* editor is Trevor Jones who says that there are "more ghost stories and fantasies on the way". Back issue information from the editor: 1 Ravenshoe, Godmanchester, Huntingdon, Cambridgeshire, PE18 8DE.

Regular features: Editorial (by various authors)

1 September 1985 46p A5 50p yellow
 Logan, Harry & Marchant, Herbert KEEPER OF THE PEACE
 Townsend, George RELIC
 Stein, S. PROOF
 Jeffers, Sam RAVE ON (a)

2 November 1985 46p A5 50p blue
 Luther, Charles A PLANET NAMED VICTORIA
 Talbot, Geoffrey DANGER SIGN
 Townsend, John IN THE DREAM CELL
 Lascher, B.K. LOVE STORY

Fantasy Readers Guide

Edited by Mike Ashley and published by Philip Harbottle and the Cosmos Literary Agency? *FRG* was an attempt to research the whole of the science fiction and fantasy field, covering many different aspects from magazine checklists to individual author bio-bibliographies. Despite optimistic plans, the magazine folded after only two issues because of pressure from other work. The two issues published, however, do contain a mine of information about their respective subjects.

1 A COMPLETE INDEX AND ANNOTATED COMMENTARY TO THE JOHN SPENCER FANTASY PUBLICATIONS

August 1979 54p A5 £1 anon (Norman Light)
 Ashley, Mike THE SPENCER PUBLICATIONS (a)
 CHECKLIST OF PUBLICATIONS

ISSUE INDEX (covers the following magazines: *Futuristic Science Stories*, *Tales Of Tomorrow*, *Wonders Of the Spaceways*, *Worlds Of Fantasy*, *Out Of This World* and *Supernatural Stories* (including novels), plus the Science Fiction series (novels))

AUTHOR INDEX

Ashley, Mike FANTHORPE & GLASBY (a)
 Tubb, E.C. THERE'S NO TOMORROW (r/p *Worlds Of Fantasy*?, September 1962 originally as by 'Charles Grey')

Glasby, John CHRONOLEI (r/p *Wonders Of the Spaceways 9*, January 1964, originally as by 'Max Chartair')

2 THE FILE ON RAMSEY CAMPBELL

March 1980 62p A5 E1 David Lloyd

Ashley, Mike UNSHACKLED FROM SHADOW (a)

Campbell, Ramsey AS FAR AS I CAN RECALL... (a)

Macdonald, George THE COBS' CREATURES (extract from "The Princess And the Goblin", 1870)

Campbell, Ramsey BEFORE THE STORM

Klein, T.E.D. RAMSEY CAMPBELL: AN APPRECIATION (r/p *Nyctalops*, 1972)

Sullivan, Jack RAMSEY CAMPBELL: PREMIER STYLIST (a)

Lamb, Hugh RAMSEY CAMPBELL: AN EDITOR'S DREAM (a)

Campbell, Ramsey THE GAP

THE FILE ON RAMSEY CAMPBELL:

BIOGRAPHY AT A GLANCE

FICTION IN ORDER OF WRITING

FICTION IN ORDER OF PUBLICATION

FULL BIBLIOGRAPHY OF ALL SHORT FICTION

FULL BIBLIOGRAPHY OF ALL BOOKS

BASIC BIBLIOGRAPHY OF ALL NON-FICTION

Campbell, Ramsey THE LAST WORD - OR RATHER, THE RIGHT ONES (a)

FEEDBACK (corrections and additions to issue 1)

Fantasy Tales

Subtitled "A Magazine Of the Weird and Unusual", *FT* is generally regarded as Britain's Premier fantasy magazine, having won the British Fantasy Award five times and the World Fantasy Award in 1984. Editors are Stephen Jones and David Sutton, both well known in the fantasy field; Jones had previously edited *Dark Horizons* (q.v.), which coincidentally is currently edited by Sutton, who had previously been editor of *Shadow* and *Weird Window*. *FT* has had a lengthy career, having made its debut in 1977. Originally the magazine had an attractive colour cover, and artwork has played an important part in its history, having published examples by Jim Pitts, Simon Horsfall, Hannes Bok, Dave Carson, John Grandfield, Russ Nicholson, Stephen Fabian, Graham Manley, John Stewart, Andrew Smith, Randy Broekner, Allen Koszowski, Wendy All Mark Dunn, as well as a back-cover feature which continued between issues 1-13 (except issue 9 which had a wrap-around cover) and included Sylvia Starshine, Jim Fitzpatrick, Ian Hicks and David Crossland. The covers were black and white from issue 5, but have recently returned to full colour.

The fiction content has played the most important part of all, and *FT* has attracted many professional writers, as well as excellent stories from newer writers. The most successful story to appear was "The Dark Country" by Dennis Etchison which won the World Fantasy Award, British Fantasy Award and appeared in "Year's Best Horror Stories X" edited by Karl Edward Wagner. Many *Weird Tales* authors have appeared and the flavour is very much in that magazines mould. A number of reprints are used in each issue, but these have proved to be very popular, often winning the "most popular story" poll. Issues 1-3 & 6-8 are out of print, although some other issues are in very short supply. Information from Stephen Jones, 130 Park View, Wembley, Middlesex, HA9 6JU.

NOTE: Issue 15, although dated Winter 1985, was not released until March 1986, by which time the Index section of this booklet had already been prepared. 1986/1987 publications will be covered in a different volume.

(1) Vol.1 No.1 Summer 1977 48p A5 60p (\$2) Jim Pitts

Bulmer, Kenneth NAKED AS A SWORD
 Larkin, Gordon FOG UPON YNTH (v)
 Campbell, Ramsey A MADNESS FROM THE VAULTS (r/p HPL, Summer 1972)
 Grandfield, John MORVENNA (v)
 Bertin, Eddy C. THE PRICE TO PAY
 Lumley, Brian MYLAKHRION THE IMMORTAL
 Moorcock, Michael THE STONE THING (r/p Triode, 1975)
 Mooney, Brian THE DREAM SHOP
 Sneyd, Steve MILK OF KINDNESS

(2) Vol.1 No.1 Winter 1977 48p A5 60p (\$2) Jim Pitts

Cole, Adrian SCARS
 Webb, William Thomas THE HYPNOCOSM
 Campbell, Ramsey ACCIDENT ZONE
 Wagner, Karl Edward THE LAST WOLF (r/p Midnight Sun 2, Summer-Fall 1975)
 Lumley, Brian CITY OUT OF TIME (v)
 Bounds, Sydney J. BORDEN WOOD
 Mooney, Brian UNDEAD (v)
 Adams, F.C. THE FEAST OF ARGATHA

(3) Vol.2 No.3 Summer 1978 48p A5 60p (\$2) Stephen E. Fabian

Connolly, Patrick AT THE END OF THE ROAD
 Pitman, Marion A SONNET FOR INSANITY (v)
 Wysocki, John THE LEAN WOLVES WAIT
 McIntosh, Pat BERUTHIEL (v)
 Darlington, Andrew THE LAST SLEEPING GOD OF MARS
 Lumley, Brian FANTASY TALES (v)
 Baker, Denys Val THE INHERITANCE (r/p "A Face In the Mirror", Arkham House, 1971)
 Coleborn, Peter THE EXHUMATION

(4) Vol.2 No.4 Spring 1979 56p A5 60p (\$2) Jim Pitts

Cole, Adrian FIRST MAKE THEM MAD
 Munn, H.Warner LOVE PHILTRE (v)
 Dickson, Ken THE CHINESE BOX
 Wagner, Karl Edward MOURNING OF THE FOLLOWING DAY (v) (r/p "Dark Crusade", Warner, 1976)
 Schifino, Joe R. BLOODGOLD
 Silvonijs, A.J. AT LAST THE ARCANIA REVEALED
 Larkin, Gordon MAUSOLEUM (v)
 Eng, Steve TOMB-TIME (v)

(5) Vol.3 No.5 Winter 1979 45p A5 60p (\$2) David Lloyd

Simsa, Cyril EXTENSION 201
 Lovecraft, H.P. & Lumley, Brian THE THING IN THE MOONLIGHT (r/p The Arkham Collector, Winter 1969)
 Larkin, Gordon AN AGONISING CHOICE (v)
 Mooney, Brian FOR THE LIFE EVERLASTING
 Garfield, Frances DON'T OPEN THE DOOR (revision of "Forbidden Cupboard" Weird Tales, January 1940)
 Munn, H.Warner THE EXILES (v)
 Garrett, Randall JUST ANOTHER VAMPIRE STORY
 Ounsley, Simon THE SEAFARERS (v)
 Eng, Steve MORSEL (v)

(6) Vol.3 No.6 Summer 1980 45p A5 60p (\$2) Jim FitzPatrick

Wellman, Manley Wade EVER THE FAITH ENDURES (r/p "Year's Best Horror VI" (ed) Gerald Page, DAW Books, 1978)
 Lumley, Brian THE WIND-WALKER (v)
 Schifino, J.R. LAIR OF THE WHITE WOLF
 Herron, Don THE BLADES OF HELL (v)
 Munn, H.Warner DREAMS MAY COME (r/p Unknown Worlds, October 1939)

Garfield, Frances THE ELEMENTALS

Schweitzer, Darrell THE STORY OF THE BROWN MAN (r/p Fantasy Crosswinds 1, 1977)

Eng, Steve BONE-YOWL (v)

(7) Vol.4 No.7 Spring 1981 49p A5 75p (\$2.50) Jim Pitts

Wagner, Karl Edward THE OTHER ONE (r/p Escape!, 1977)

McDonald, Steven Edward THE WEDDING GUEST (v)

Tremayne, Peter REFLECTIONS ON A DARK EYE

Cador, C.A. PAYMENT IN KIND (r/p Gnostica, August 1976)

Pitman, Marion A DEATH-SONG OF GONDATH (v)

Campbell, Ramsey WRAPPED UP

Cook, Robin A. THE WOODCARVER'S SON

Munn, H. Warner LIMBO (v)

Schweitzer, Darrell THE LAST HORROR OUT OF ARKHAM (r/p Fantasy Crosswinds 3, 1977)

Ward, Dave BLEAK DECEMBER (v)

(8) Vol.4 No.8 Summer 1981 49p A5 75p (\$2.50) Dave Carson

Etchison, Dennis THE DARK COUNTRY

Cave, Hugh B. A PLACE OF NO RETURN

Mooney, Brian THE ELEVATION OF THEOSOPHUS GOATGRIME

Glenn, James THE LEGACY

Chinn, Mike SIC TRANSIT...

Clarke, Mary SHADOWS FROM THE PAST

Lumley, Brian SWAMP CALL (v)

Toman, Michael D. WEIRWOOD

(9) Vol.5 No.9 Spring 1982 49p A5 75p (\$2.50) Jim Pitts

Nichols, Adam DEAD BIRD SINGING IN THE BLACK OF NIGHT

Munn, H. Warner THE CHANGELING (v)

Malpass, David THE GREY HORDE

Ligotti, Thomas THE FRÖLIC

Eng, Steve IN LIEU OF APPLAUSE (v)

Carter, Lin THE LAUGHTER OF HAN

McIntyre, George A. INITIATION (v)

Lumley, Brian THE STRANGE YEARS

Heath, Peter C. OCTOBER TREAT

Wagner, Karl Edward LEE BROWN COYE (obit.)

(10) Vol.5 No.10 Summer 1982 49p A5 75p (\$2.50) David Lloyd

Campbell, Ramsey THE VOICE OF THE BEACH

Wellman, Manly Wade A WITCH FOR ALL SEASONS (r/p Witchcraft & Sorcery 9, 1972 as
by 'Gans T. Field')

Dean, Charlotte DEATH WISH (v)

Chinn, Mike BUT THE STONES WILL STAND

Anderson, James THATCHER'S BLUFF

Shilston, Peter G. THE GARDENS

Green, Scott E. THE MOTEL ROOM

(11) Vol.6 No.11 Winter 1982 49p A5 75p (\$2.50) Jim Pitts

Munn, H. Warner A SPRIG OF ROSEMARY (r/p Weird Tales, June 1933)

Tremayne, Peter THE STORM DEVIL OF LAN-KERN

Hunter, C. Bruce TO WELCOME ONE OF THEIR OWN

Howard, Robert E. SEVEN KINGS (v)

Lucas, Allen A. DEAD TO THE WORLD

Lansdale, Joe R. AT THE MOUTH OF TIME

Lane, Joel THE WORM (v)

Bayliss, Peter LEGACY OF EVIL

Dean, Charlotte A LADY'S RETRIBUTION (v)

Prescott, Dray THE STORY OF LALLIA THE SLAVE GIRL

- (12) Vol.6 No.12 Winter 1983 53p A5 75p (\$2.50) David Lloyd
 Bloch, Robert A QUESTION OF IDENTITY (r/p Strange Stories, April 1939 as by
 'Tarleton Fiske')
 Etchinson, Dennis YOU CAN GO NOW (r/p Mike Shayne's Mystery Magazine, September 1980)
 Schweitzer, Darrell THE STONES WOULD WEEP
 Howard, Robert E. THE ZULU LORD (v)
 Hough, Peter A. THE SUMMER HOUSE PARTY
 Morland, Marise BALLAD (v)
 Green, Simon R. IN THE BABYRINTH
 Jones, Kelvin THE GREEN MAN
 Salmonson, Jessica Amanda A ROCK THAT LOVED
 Hunter, C.Bruce PHARAOH'S REVENGE (r/p Sorcerer's Apprentice 15, Summer 1982)
- (13) Vol.7 No.13 Winter 1984 56p A5 90p (\$3.) Stephen E. Fabian
 Bloch, Robert THE SORCERER'S JEWEL (r/p Strange Stories, February 1939 as by
 'Tarleton Fiske')
 Eng, Steve THE LAST GUEST (v)
 Nolan, William F. OF TIME AND KATHY BENEDICT
 Grant, Charles L. THE GENERATION WALTZ
 Tem, Steve Rasnic THE BAD PEOPLE
 Grace, Mike TONGUE IN CHEEK
 Crawford, Gary William VIGILANCE
- (14) Vol.7 No.14 Summer 1985 56p A5 90p (\$3) Jim Pitts
 Campbell, Ramsey THE SNEERING
 Mayhar, Ardath THE PUSHOVER
 Cowperthwaite, David YUGGOTH (v)
 Naylor, Chris THE CASTLE AT WORLD'S END
 Goddin, Jeffrey HOUSE OF ILL REPUTE
 Barker, Clive THE FORBIDDEN
 Hunter, C.Bruce THE OTHER SIDE (r/p The Mike Shayne Mystery Magazine, November 1982)

Haunted Library

Imprint under which Rosemary Pardoe issues a highly popular series of booklets. The centrepiece is Ghosts & Scholars, a magazine dedicated to publishing ghost stories in the tradition of M.R.James, and articles about him and other antiquarian ghost story writers. A number of stories from this series have found their way into volumes of "Year's Best Horror Stories". The first issue was un-numbered, whilst the second was given the title "More Ghosts & Scholars". Subsequent issues have been numbered. Other publications have included similar collections, individual author collections, and the limited edition "Watch the Birdie" by Ramsey Campbell. The first item listed was not actually "Haunted Library", but issued after Rosemary Pardoe launched the series.

CASCADE by Simon Green

(Summer 1979) 4p A5 £1.65

This story was part of a portfolio of artwork by Martin Helsdon which included six prints in an A4 plastic wallet, some of which were inspired by the story. One of the prints ("Siren") had previously been available as a separate item.

(1) GHOSTS & SCHOLARS (March) 1979 43p A5 70p (\$2) Stephen Jones
 Ashley, Mike SHADOWS OF THE MASTER (a)
 Shilston, Peter OLD JOHANNES
 Hay, George A SERIOUS CALL
 Kidd, A.F. AN INCIDENT IN THE CITY
 Nicholson, Russ M.R.JAMES: A PORTFOLIO (art)

(2) MORE CHOSTS & SCHOLARS (June) 1980 48p A5 £1.20 (\$3) Martin Helsdon
 Kidd, A.F. FIGURES IN A LANDSCAPE
 Sutton, David RETURN TO THE RUNES
 Rowlands, David THE FIFTEENTH EVENING
 Shilston, Peter THE CATACOMB
 Hay, George ALL THAT FLIES
 Dalby, Richard A FORCOTTEN DISCIPLE OF M.R.JAMES (a)

3 (June) 1981 44p A5 £1.20 (\$3) Russ Nicholson/Martin Helsdon
 Campbell, Ramsey THE BURNING
 Rowlands, David THE UNCOMMON SALT
 Kidd, A.F. OLD HOBBY HORSE
 Cresham, Stephen THE ABYSMAL
 James, M.R. LETTERS TO A CHILD (a) (r/p *Cornhill Magazine, November 1939*)

4 (April) 1982 44p A5 £1.40 (\$3) David Lloyd
 Clarke, William Fairlie THE POOR MAN OF BURTISFORD
 Hodgeson, Sheila COME, FOLLOW!
 Rowlands, David THE EXECUTOR
 Dalby, Richard AMYAS NORTHCOTE: A FORCOTTEN MASTER OF THE CHOST STORY (a)
 Pardoe, Rosemary THE UNFINISHED CHOST STORIES OF M.R.JAMES (a)

5 (June) 1983 36p A5 £1.35 (\$3) Wendy Wees
 Rowlands, David CONKERS
 Allen, Mary Ann THE CRAVEDIGGER AND DEATH
 Jones, Kelvin I. THE ALABASTER BOWL
 Reeder, Dave MAWNAN RECTORY
 Ashley, Michael NOEL BOSTON: MASTER ANTIQUARIAN (a)
 Kidd, A.F. M.R.JAMES: AN ENGLISH HUMORIST (a)
 Pardoe, Rosemary THE MANUSCRIPTS OF M.R.JAMES (a)

6 (April) 1984 44p A5 £1.35 (\$3) Alan Hunter
 James, M.R. THE MALICE OF INANIMATE OBJECTS (r/p *The Masquerade, June 1933, with introduction by Michael Cox*)
 Johnson, Roger THE SCARECROW
 Davidson, Peter THE CATHERINC OF DR OATES
 Weighell, Ron DARK DEVOTIONS: M.R.JAMES AND THE MACICAL TRADITION (a)
 Lamb, Hugh FREDERICK COWLES, 1900-1948 (a)

7 (April) 1985 44p A5 £1.35 (\$3) Alan Hunter
 James, M.R. A NIGHT IN KING'S COLLEGE CHAPEL (with introduction by Michael Halls)
 Hay, George AN ERROR OF LONG STANDINC
 Shilston, Peter FOOTSTEPS
 (James, M.R.) M.R.JAMES ON J.S.LE FANU (a)
 Pardoe, Rosemary E.C.SWAIN (a)
 Anonymous FROM THE DIGGINGS
 Weighell, Ron TWO MASTERS: M.R.JAMES AND THE 'TIMES' CORRESPONDENCE (a)

EYE HATH NOT SEEN by David Rowlands

1980 (released January 1981) 40p A5 £1.15 (\$3) David Lloyd
 THE APPLES OF SODOM
 THE PREVIOUS TRAIN

TINTINABULA
SINS OF THE FATHERS
IRENE
WYNTOURS

99 BRIDGE STREET by William Fairlie Clarke
(November) 1982 34p A5 £1.25 (\$3) Alan Hunter
99 BRIDGE STREET
THE MYSTERY OF CRICKERLEY GRANGE

SAINTS & RELICS
(November) 1983 46p A5 £1.60 (\$3) Dave Carson
Pardoe, Darroll VITA SANCTI CUBIANI
Rowlands, David THE TEARS OF ST. AGATHE
Kidd, A.F. GRANDSHIRE TRIPLES
Johnson, Roger THE WALL-PAINTING
Thomas, M.M. THE VIGIL OF ST OSWALD

WATCH THE BIRDIE by Ramsey Campbell
(November) 1984 8p A5 65p (\$1) Alan Hunter. Lim. ed. 100 numbered and signed copies
WATCH THE BIRDIE

HAG'S TAPESTRY by Jessica Amanda Salmonson
(December) 1984 34p A5 £1.25 (\$2.50) Wendy Wees
NIGHTMARE CIRCUS (r/p *Astral Dimensions 6*, 1977)
A MERE TRAGEDY
FULL MOON TONIGHT
THE RARE RAINS (r/p *Moonscape 1*, 1983)
EXCERPT FROM AN OLD JOURNAL
THE UPHILL SLIDE

A GRAVEN IMAGE
(August) 1985 41p A5 £1.60 (\$3) Tony Patrick
Rowlands, David G. A GRAVEN IMAGE
Johnson, Roger THE SEARCHLIGHT
Allen, Mary Ann MARGARET AND CATHERINE
Johnson, Roger THE DOG
Allen, Mary Ann NE RESURGAT
Rowlands, David G. TRUTH WILL OUT

A. F. Kidd

Kidd is the author of a number of stories in Ghosts & Scholars (q.v.). The collection below contains stories mostly with a bell-ringing theme. Kidd illustrated the book himself. Information from A.F.Kidd, 39 Mayfield Road, off Cobbold Road, London W12.

CHANGE AND DECAY by A.F.Kidd
(December) 1985 43p A5 £1.50 A.F.Kidd
AND TURNS NO MORE HIS HEAD
REAL ALE
SPliced SURPRISE

NIGHT PIECE

THE PLAGUE PIT

"VULPES SPAIENS"

THE GREY LADY (r/p *The Ringing World*, Xmas 1983)

GLOSSARY OF RINGING TERMS (a)

Mark Valentine

Author and publisher Mark Valentine has issued a variety of publications recently. The Arthur Machen book (under the Caermaen Books imprint) was a limited-edition, featuring photographs and articles; critically well received it quickly went out-of-print. The other titles listed below are single-author booklets; "Midwinter" was illustrated by author Nic Howard, the others not illustrated. "Happiness" was issued in a numbered edition to celebrate the Bulgarian author's 100th Anniversary. All the booklets are available for 30p each (including p&p). Future titles will be "The Foggy, Foggy Dew" by Joel Lane and "Castaway" by Simon Clark.

ARTHUR MACHEN: APOSTLE OF WONDER (edited by Mark Valentine & Roger Dobson)

August 1985 70p A5 £2.50 Tim Earnshaw

Valentine, Mark INTRODUCTION (1)

Dobson, Roger INTRODUCTION (2)

Dobson, Roger PRIEST OF NIGHTMARE, APOSTLE OF WONDER (a)

Lejeune, Anthony AN OLD MAN AND A BOY: MEMORIES OF ARTHUR MACHEN (a)

Shiel, M.P. THE GOOD MACHEN (a)

Visiak, E.H. MACHEN AND MYSELF (a)

Dalby, Richard A NOTE ON E.H.VISIAK (a)

Bishop, Morchard A PERSONAL VIEW (a)

Valentine, Mark THE WRITINGS OF ARTHUR MACHEN (a)

Howard, Nic ON THE ENCHANTING THREE IMPOSTERS (a)

Machen, Arthur THE GREAT WORK: NOTES ON THE HILL OF DREAMS (a)

Sawyer, Andy THE COURT OF AVALLAUNIUS (a)

Dobson, Roger BIOGRAPHIES AND STUDIES (a)

Dobson, Roger A PILGRIM'S GUIDE TO THE HOMES OF ARTHUR MACHEN (a)

Long, Frank Belknap ON READING ARTHUR MACHEN (v)

Machen, Arthur AVE ATQUE VALE (a)

Machen, Arthur THE ADVENTURE OF LITERATURE (a)

HAPPINESS by Tedor Panov

1985 20p A6 50p (no cover art) limited to 100 numbered copies

Panov, Tedor HAPPINESS (v) (r/p translated into English by Prof. Sarka B. Brčkova. "Great Stories of All Nations" Harrap, 1927)

LORD KANDRA: THREE VIGNETTES by John Gale

1985 12p A5 50p Aubrey Beardsley ("Ave atque vale", 1896)

DEATH IS MY GOD

MYKYLLA

WHEN SHADOWS GATHER

MIDWINTER by Nic Howard

December 1985 8p A5 30p Nic Howard

Howard, Nic MIDWINTER

For further information contact Mark Valentine, 35 Grafton Way, New Dunston, Northampton, NN5 6NG.

Adams, F.C.

The Feast Of Argatha
Fantasy Tales 2, Win 1977

Allen, Mary Ann (ps. Rosemary Pardoe)

The Gravedigger And Death *
Ghosts & Scholars 5, Jun 1983

Hold Fast *
Dark Dreams 2, Jan 1985

Margaret And Catherine *
A GRAVEN IMAGE (Haunted), Aug 1985

Ne*Resurgat *
A GRAVEN IMAGE (Haunted), Aug 1985

* Jane Bradehawe series

Almond, Joscelyn

Reflections In A Dark Parlour
Back Brain Recluse 3, Jan 1985

The Tale Of A Fallen Angel
Back Brain Recluse 4, Jul 1985

Anderson, James

Thatcher's Bluff
Fantasy Tales 10, Sum 1982

Andreas, David

Gobolestic
Dark Horizons 28, Spr 1985

Andrews, Graham

'I'
Dark Dreams 2, Jan 1985

Ashley, Michael (Raymond Donald) 1948-

Fanthorpe And Glasby (a)
Fantasy Readers Guide 1, Aug 1979

The File On Ramsey Campbell (a)
Fantasy Readers Guide 2, Mar 1980

The Forgotten 'Forgotten Fantasy' (a)
Dark Horizons 12, Aut/Win 1975

Noel Boston: Master Antiquarian (a)
Ghosts & Scholars 5, Jun 1983

Shadows Of the Master (a)
Ghosts & Scholars 1, Mar 1979

The Spencer Publications (a)
Fantasy Readers Guide 1, Aug 1979

Unshackled From Shadow (a)
Fantasy Readers Guide 2, Mar 1980

The Unsuccessful Successor (a)
Dark Horizons 10, Aut/Win 1974

Baker, Denys Val 1917-1974

The Inheritance
Fantasy Tales 3, Sum 1978

Baker, Herbert Jerry

Upon the River Nods
Dark Horizons 29, Win 1985

Barker, Clive

The Forbidden
Fantasy Tales 14, Sum 1985

Barrett, Michael

Creations Of Light and Darkness (a)
Dark Horizons 19, Spr 1979

M.P.Shiel: An Appreciation (a)
Dark Horizons 13, Spr 1976

Sturgeon In Perspective: The Passion, the
Magic and the Outrageous (a)
Dark Horizons 18, Jul 1978

& David Sutton

Brian Lumley: Latter Day Lovecraftian (a)
Dark Horizons 14, Sum 1976

Bayliss, Peter

Legacy Of Evil
Fantasy Tales 11, Win 1982

Magic And Romanticism (a)
Dark Horizons 29, Win 1985

Words Of Magic (a)
Dark Horizons 23, Sum 1981

Beckett, Terri

Midwinter Solstice (v)
Dark Horizons 26, Spr 1983

Qvester (v)
Dark Horizons 20, Aut 1979

Bergman, Inga

see: "Bergman and the Horror Film: Some
Observations" by Ramsey Campbell

Bertin, Eddy C(harly) 1944-

The Fear Dimensions Of Oswald Kielmoes (a)
Dark Horizons 12, Aut/Win 1975

The Lovecraftian Works Of Colin Wilson (a)
Dark Horizons 2, Spr 1972

The Price To Pay
Fantasy Tales 1, Sum 1977

Waiting In the Dark (v)
Dark Horizons 5, Spr 1973

The Writer In Fandom: Eddy C. Bertin (a)
Dark Horizons 10, Aut/Win 1974

Bingham, Tom

Swinging the Lead (v)
Back Brain Recluse 4, Jul 1985

Bishop, Morchard (ps. Oliver Stoner)

A Personal View (a)
ARTHUR MACHEN (Valentine), 1985

Bloch, Robert 1917-

see: "Strange Eons and the Cthulhu Mythos"
by Joel Lane

Bloch, Robert (continued)

- A Question Of Identity
Fantasy Tales 12, Win 1983
 The Sorcerer's Jewel
Fantasy Tales 13, Win 1984

Blomfield, Simon

- Juden (v)
Back Brain Recluse 1, Jun 1984

Bond, Ruskin

- A Face In the Night
Dark Dreams 2, Jan 1985
 The Most Potent Medicine Of All
Dark Dreams 3, Dec 1985

Boston, (Joseph) Noel (Thomas) 1910-1966

- see: "Noel Boston: Master Antiquarian" by
 Mike Ashley

Bounds, Sydney J(ames) 1920-

- Borden Wood
Fantasy Tales 2, Win 1977

Bulmer, (Henry) Kenneth 1921-

- see: Dray Prescott (ps)

- Naked As A Sword
Fantasy Tales 1, Sum 1977

Bye, Jon

- The Conservatory Chair (v)
Dark Horizons 27, Sum 1984
 The Green Man Speaks (v)
Dark Horizons 23, Sum 1981
 The Promise (v)
Dark Horizons 26, Spr 1983
 Revelations (v)
Dark Horizons 25, Sum 1982
 The Void (v)
Dark Horizons 28, Spr 1985

Cador, C.A.

- Payment In Kind
Fantasy Tales 7, Spr 1981

Campbell, (John) Ramsey 1946-

- see: *Fantasy Readers Guide 2: The File
 on Ramsey Campbell*

Accident Zone

- Fantasy Tales 2, Win 1977*

As Far As I Can Recall (a)

- Fantasy Readers Guide 2, Mar 1980*

Bait

- Dark Horizons 26, Spr 1983*

Before the Storm

- Fantasy Readers Guide 2, Mar 1980*

Bergman and the Horror Films: Some Observations (a)

- Dark Horizons 9, Sum 1974*

Campbell, Ramsey (continued)The Burning

- Ghosts & Scholars 3, Jun 1981*

Cthulhu In Celluloid (a)

- Dark Horizons 25, Sum 1982*

Derleth As I Knew Him pt.1

- Dark Horizons 7, Dec 1973*

Derleth As I Knew Him pt.2

- Dark Horizons 8, Apr 1974*

Derleth As I Knew Him (extract)

- MASTERS OF FANTASY 2 (BFS), 1984*

The Gap

- Fantasy Readers Guide 2, Mar 1980*

Jack In the Box

- Dark Horizons 26, Spr 1983*

The Last Word—Or Rather, the Right Ones (a)

- Fantasy Readers Guide 2, Mar 1980*

Layouts (column)

- Dark Horizons 7-8, Dec 1973-Apr 1974*

A Madness From the Vaults

- Fantasy Tales 1, Sum 1977*

The Shadows In the Barn

- Dark Horizons 12 Aut/Win 1975*

The Sneering

- Fantasy Tales 14, Sum 1985*

Through the Walls

- THROUGH THE WALLS (BFS), Jun 1981*

To Wake the Dead

- Dark Horizons 20, Aut 1979*

The Voice Of the Beach

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see: ARTHUR MACHEN: APOSTLE OF WONDER
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ARTHUR MACHEN (Valentine), 1985

Ave Atque Vale

ARTHUR MACHEN (Valentine), 1985

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(a)

ARTHUR MACHEN (Valentine), 1985

McIntosh, Pat

Beruthiel (b)

Fantasy Tales 3, Sum 1978

McIntyre, George A.

Initiation (v)

Fantasy Tales 9, Spr 1982

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Orchil (v)

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Malpass, David

Awaiting the Resurrection

Dark Horizons 21, 1980

The Grey Horde

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Marchant, Herbert

& Harry Logan

Keeper Of the Peace

Dream Magazine 1, Sep 1985

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see: "The End of the World and Other
Disasters" by Andrew J. Wilson

Martin, John

Hell! It's Late

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Hole-Meal

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Matthews, Anthony

The Balance (v)

Dark Horizons 29, Win 1985

Mattiacchi, Frank

The Shoes

Dark Horizons 28, Spr 1985

Mayhar, Ardath

The Pushover

Fantasy Tales 14, Sum 1985

Merritt, John

co-editor: Dark Horizons 19-22

Miles, Russell

An Act Of God

Back Brain Recluse 2, Sep 1984

Mizrahi, J.E.

She

WHEN SHADOWS CREEP (CAP), Sum 1984

Mooney, Brian

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The Elevation Of Theosophus Goat Grime

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Encounter

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Dark Horizons 1, Dec 1971

Undead (v)

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The Witch Of Nuide

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The Cosmic Spirit (a)

Dark Horizons 17, Sum 1977

The Curse Of Man (v)

Back Brain Recluse 1, Jun 1984

Epic Pooh (a)

EPIC POOH (BFS), Feb 1978

The Falcon (v)

Back Brain Recluse 4, Jul 1985

The Stone Thing

Fantasy Tales 1, Sum 1977

Morland, Marise

Ballad (v)

Fantasy Tales 12, Win 1983

Morris, Tom

The Sorcerer's Revenge
Dark Horizons 26, Spr 1983

Morton, Nik (ps. Robert William Nicholson-Morton)

The House Of Auntie Berenice
Dark Horizons 27, Sum 1984

Munn, H(arold) Warner 1903-1981

The Changeling (v)
Fantasy Tales 9, Spr 1982

Dreams May Come (v)
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The Exiles (v)
Fantasy Tales 5, Win 1979

Limbo (v)
Fantasy Tales 7, Spr 1981

Love Philtre (v)
Fantasy Tales 4, Spr 1979

A Sprig Of Rosemary
Fantasy Tales 11, Win 1982

Naylor, Chris

The Castle At World's End
Fantasy Tales 14, Sum 1985

Nelson, Geoffrey K.

Halloween (v)
Dark Horizons 21, 1980

The Late Train
Dark Dreams 3, Dec 1985

Newman, Michael

That Wind Again (v)
HEARTS OF DARKNESS (CAP), Sum 1985

Witches (v)
HEARTS OF DARKNESS (CAP), Sum 1985

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The Enemy Within (a)
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Happiness
HAPPINESS (Valentine), 1985

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Vita Sancti Cubiani
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The Unfinished Ghost Stories Of M.R.James (a)
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Parks, Allan W.

The Crime Of the Ancient Mariner (v)
Dark Horizons 5, Spr 1973

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Dark Horizons 3, Sum 1972

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The Magical Fire (v)
Dark Horizons 4, Aut 1972

The Powers Of Darkness
Dark Horizons 5, Spr 1973

Then And Now (a)
Dark Horizons 5, Spr 1973

Paulsen, Stephen

An Interview With Stephen Donaldson (int)
Dark Horizons 27, Sum 1984

Pitman, Marion

- And the Grasshopper Shall Be A Burden (v)
Dark Horizons 14, Sum 1976
- Dark Before Storm
Dark Horizons 17, Sum 1977
- A Death-Song For Gondath (v)
Fantasy Tales 7, Spr 1981
- Fragment (v)
Dark Horizons 12, Win 1975
- Lullaby For A Baby Horror-Story Writer (v)
Dark Horizons 13, Spr 1976
- The People Of the Hills (v)
Dark Horizons 15, Win 1976
- A Quest Song Which the Dragon Of Chaishan
 Improvised For the Amusement Of the
 Cavalier Amaris (v)
Dark Horizons 12, Win 1975
- A Song Before Sunset (v)
Dark Horizons 16, Spr 1977
- A Sonnet For Insanity (v)
Fantasy Tales 3, Sum 1978

Pitts, Jim

see: "The Artist In Fandom: Jim Pitts" by David
 Riley

The Artist In Fandom: David L. Fletcher (a)
Dark Horizons 11, Win/Spr 1975

Pohl, Frederik 1919-

interview: "The Space Merchant" by Stephen
 Jones

Polanski, Roman 1933-

see: "The Cinema Of Roman Polanski" by David
 Sutton

Powers, Christine V.

- Equus Sapiens (v)
Dark Horizons 14, Sum 1976
- Night-Wings (v)
Dark Horizons 15, Win 1976

Prescot, Dray (ps. Kenneth Bulmer)

The Story Of Lallia the Slave Girl
Fantasy Tales 11, Win 1982

Radburn, Barry M.

& Dave Reeder

Shambler In the Shadows
Dark Dreams 2, Jan 1985

Reed, Chris (topher Stephen) 1965-

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see: Anne Dyer, Andy Smith (ps.)

The Battle Of Marathon Considered As A Long
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Back Brain Recluse 1, Jun 1984

Cuando Crece El Calor

Back Brain Recluse 4, Jul 1985

Reed, Chris (continued)

- Death Trap
Back Brain Recluse 1, Jun 1984
- Psychosis
Back Brain Recluse 2, Sep 1984
- The Rise And Fall Of the Artful Dodger
Back Brain Recluse 2, Sep 1984

Reeder, Dave

- Images Of A Mayan Dawn
Dark Dreams 2, Jan 1985
- The Last Trick
Fantasy Tales 6, Sum 1980
- The Late Visitor (v)
Dark Dreams 1, Apr 1984
- Mawnan Rectory
Ghosts & Scholars 5, Jun 1983
- Silence (v)
Dark Dreams 1, Apr 1984
- Starry Dreams (v)
HEARTS OF DARKNESS (CAP), Sum 1985
- The Stars Of Morn (v)
HEARTS OF DARKNESS (CAP), Sum 1985

Shambler In the Shadows

Dark Dreams 2, Jan 1985

Relton, Peter J.

Dark Goddess An Appreciation Of Nico (a)
Dark Horizons 23, Sum 1981

Richmond, Keith

Parting (v)
Dark Horizons 15, Win 1976

Riley, David A.

- The Artist In Fandom: Jim Pitts (a)
Dark Horizons 9, Sum 1974
- As Silver Dusk Suffuses Red
Dark Horizons 5, Spr 1973
- In Piece (v)
Dark Horizons 6, Sum 1973
- Olympiad Of Ghosts (v)
Dark Horizons 3, Sum 1973
- Rain (v)
Dark Horizons 2, Spr 1972
- The Shadow By the Altar
Dark Horizons 26, Spr 1983
- That Greater Death (v)
Dark Horizons 5, Spr 1973
- Thoughts In A Solitary Churchyard (v)
Dark Horizons 5, Spr 1973
- The Urn
Dark Horizons 11, Win/Spr 1975

Ropes, Arthur R.

see: "A Forgotten Disciple Of M.R.James"
 by Richard Dalby

Rowlands, David G. 1941-

- The Apples Of Sodom *
EYE HATH NOT SEEN (Haunted), Jan 1981
- Conkers *
Ghosts & Scholars 5, Jun 1983
- The Executor *
Ghosts & Scholars 4, Apr 1982
- The Fifteenth Evening *
More Ghosts & Scholars, Jun 1980
- From the Diggings (by 'Anonymous') **
Ghosts & Scholars 7, Apr 1985
- A Graven Image (**)
A GRAVEN IMAGE (Haunted), Aug 1985
- Irene *
EYE HATH NOT SEEN (Haunted), Jan 1981
- Off the Record (by 'Anonymous') **
Dark Dreams 3, Dec 1985
- The Previous Train *
EYE HATH NOT SEEN (Haunted), Jan 1981
- Sins Of the Fathers *
EYE HATH NOT SEEN (Haunted), Jan 1981
- The Tears Of St. Agathe *
Saints & Relics, Nov 1983
- Tintinabula *
EYE HATH NOT SEEN (Haunted), Jan 1981
- Truth Will Out
A GRAVEN IMAGE (Haunted), Aug 1985
- The Uncommon Salt *
Ghosts & Scholars 3, Jun 1981
- Wyntours *
EYE HATH NOT SEEN (Haunted), Jan 1981
- * Father D. O'Conner series
 ** Mr. Batchel series (**) has small appearance by Batchel

Ryker, A.G.

- Holiday Snaps
Dark Horizons 17, Sum 1977
- Salmonson, Jessica Amanda 1950-
- Excerpt From An Old Journal
HAG'S TAPESTRY (Haunted), Dec 1984
- Full Moon Tonight
HAG'S TAPESTRY (Haunted), Dec 1984
- Hecate (v)
Dark Dreams 3, Dec 1985
- A Mere Tragedy
HAG'S TAPESTRY (Haunted), Dec 1984
- Nightmare Circus
HAG'S TAPESTRY (Haunted), Dec 1984
- The Rare Rains
HAG'S TAPESTRY (Haunted), Dec 1984
- The Rock That Loved
Fantasy Tales 12, Win 1983
- The Uphill Slide
HAG'S TAPESTRY (Haunted), Dec 1984

Sawyer, Andy

- The Court Of Avalaunius (a)
ARTHUR MACHEN (Valentine), 1985

Sawyer, Garry

- And When She Thinks (v)
Back Brain Recluse 1, Jun 1984
- Why Write (v)
Back Brain Recluse 1, Jun 1984

Schifino, Joe R.

- Bloodgold *
Fantasy Tales 4, Spr 1979
- Lair Of the White Wolf *
Fantasy Tales 6, Sum 1980

* *Lupus Lupolius series*

Schweitzer, Darrell

- The Last Horror Out Of Arkham
Fantasy Tales 7, Spr 1981
- The Stones Would Weep
Fantasy Tales 12, Win 1983
- The Story Of the Brown Man
Fantasy Tales 6, Sum 1980

Scott, Pete

- Stephen King: The Shadow Exploded (a)
Dark Horizons 25, Sum 1982

Sharp, William 1855-1905

see: Fiona Macleod (ps.)

Shiel, M(atthew) P(hipps) 1865-1947

see: "M.P. Shiel: An Appreciation" by Michael Barrett

- The Good Machen (a)
ARTHUR MACHEN (Valentine), 1985

Shilston, Peter G.

- The Catacomb
More Ghosts & Scholars, Jun 1980
- Footsteps
Ghosts & Scholars 7, Apr 1985
- The Gardens
Fantasy Tales 10, Sum 1982
- Old Johannes
Ghosts & Scholars, Mar 1979

Sibley, Brian

- Bear
Dark Horizons 15, Win 1976

Silvonius, A.J.

- At Last the Arcana Revealed
Fantasy Tales 4, Spr 1979
- King Amhitrites And the Hierophant
Dark Horizons 17, Sum 1977

Sims, Michael

- Influences In Horror Fiction (a)
Dark Horizons 13, Spr 1976

Simsa, Cyril

Extension 201

Fantasy Tales 5, Win 1979

Smith, Andy (ps. Chris Reed)

Dawn Chorus (v)

Back Brain Recluse 2, Sep 1984

Smith, Geoffrey Noel

editor: *Dark Horizons 16-17*

Smith, Richard

The Chennaut (v)

Dark Horizons 23, Sum 1981

Sneyd, Steve

Camera Out (v)

Back Brain Recluse 3, Jan 1985

Denkman Comes Home

Dark Dreams 2, Jan 1985

Dracula's Mother (v)

HEARTS OF DARKNESS (CAP), Sum 1985

Exorcism Manual (v)

Dark Dreams 3, Dec 1985

A Gypsy Warning (v)

HEARTS OF DARKNESS (CAP), Sum 1985

King Of A Nutshell (v)

Back Brain Recluse 4, Jul 1985

Milk Of Kindness

Fantasy Tales 1, Sum 1977

A Passing Thought (v)

HEARTS OF DARKNESS (CAP), Sum 1985

Something To Look Forward To

Back Brain Recluse 3, Jan 1985

Stein, S.

Proof

Dream Magazine 1, Sep 1985

Stoner, Oliver

see: Morchard Bishop (ps.)

Sturgeon, Theodore 1918-1985

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Sullivan, Jack

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The Cinema Of Roman Polanski (a)

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Sutton, David (continued)

The Collector

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The Cosmic In Fiction (a)

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The Cosmic In Films (a)

Dark Horizons 10, Aut/Win 1974

The Cosmic In Music (a)

Dark Horizons 9, Sum 1974

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Dark Horizons 1, Dec 1971

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Dark Horizons 2, Spr 1972

The Invisible Prince (a)

Dark Horizons 23, Sum 1981

Return To the Runes

More Ghosts & Scholars, Jun 1980

2005 (a)

Gothique (BFS), Jul 1985

Swain, E(dmund) G(ill) 1861-1938

see: "E.G.Swain" by Rosemary Pardoe

Symonds, Glen E.

Arthalon And the Bird Of Night

Dark Horizons 11, Win/Spr 1975

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The Spell Of Lankya

Dark Horizons 7, Dec 1973

Talbot, Geoffrey

Danger Sign

Dream Magazine 2, Nov 1985

Tannahill, Susan

The Elphin Knights (v)

Dark Horizons 19, Spr 1979

The Fairy Hills (v)

Dark Horizons 27, Sum 1984

Tem, Steve Rasnic

The Bad People

Fantasy Tales 13, Win 1984

Kiss

Dark Horizons 24, Win 1981

Thomas, M.M. (ps. A.F.Kidd)

The Vigil Of St. Oswald

Saints & Relics, Nov 1983

Timlett, Peter Valentine 1933-

The Magic Of the Imagination (a)

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Fantasy Tales 8, Sum 1981

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Relic

Dream Magazine 1, Sep 1985

Townsend, John (Stephen) 1957-

In the Dream Cell

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Masters Of Fantasy 1 (BFS), Jan 1984

Peter Tremayne's Dracula Novels (a)

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The Grave Of Anir *

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Dark Dreams 3, Dec 1985

Introduction (1) (a)

ARTHUR MACHEN (Valentine), 1985

Shepherd's Warning

WHEN SHADOWS CREEP (CAP), Sum 1984

William Sorrel Requests *

DARKNESS COMES (CAP), Aut 1983

The Writings Of Arthur Machen (a)

ARTHUR MACHEN (Valentine), 1985

* *Ralph Taylor series*

Visiak, E(dward) H(arold) 1878-1972

see: "A Note On E.H.Visiak" by Richard Dalby

Machen And Myself (a)

ARTHUR MACHEN (Valentine), 1985

Wagner, Karl Edward 1945-

The Last Wolf

Fantasy Tales 2, Win 1977

Lee Brown Coye (obituary)

Fantasy Tales 9, Spr 1982

Mourning Of the Following Day (v)

Fantasy Tales 4, Spr 1979

Wagner, Karl Edward (continued)

The Other One *

Fantasy Tales 7, Spr 1981

* *Kane series*

Walker, Keith

What Is Fantasy? (a)

Dark Horizons 1, Dec 1971

Walker, Pete

see: "The Terror Film Career Of Pete Walker" by Alan Jones

Walker, Stephen

About the Painting Of the Split Man (v)

Dark Horizons 13, Spr 1976

Cancardous (v)

Dark Horizons 11, Win/Spr 1976

Of the Ring Of Jarcoon (v)

Dark Horizons 10, Aut/Win 1974

Ward, Dave

Bleak December (v)

Fantasy Tales 7, Spr 1981

Watts, Stuart

Red Wine (v)

Dark Dreams 2, Jan 1985

Webb, William Thomas 1918-

Daggerbroth

Dark Horizons 15, Win 1976

The Hypnocosm

Fantasy Tales 2, Win 1977

Weighell, Ron

Dark Devotions: M.R.James And the Magical Tradition (a)

Ghosts & Scholars 6, 1984

Two Masters: M.R.James And the 'Times'

Correspondence (a)

Ghosts & Scholars 7, Apr 1985

Weldrake, David

At the World's End (v)

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The Unicorn Of Fame (v)

Dark Horizons 1, Dec 1971

Wellman, Manly Wade 1903-1986

Ever the Faith Endures

Fantasy Tales 6, Sum 1980

A Witch For All Seasons

Fantasy Tales 10, Sum 1982

Wells, Paul Allen

The Silent Man (v)

Dark Horizons 22, Spr 1981

Wendell, Leilah

Here At the Edge (v)

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"An Award? An Award For What?"

*Gothique (BPS), Jul 1985*Wilcockson, Peter

Of Larger Things I Dream (v)

Dark Horizons 9, Sum 1974

A Prisoner Of the Snow (v)

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Tam Lin

*Dark Horizons 26, Spr 1983*Williams, Phil

The Winter Gods (v)

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The End Of the World and Other Disasters (a)

Dark Horizons 21, 1980

If It's Wednesday This Must Be Narnia (a)

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Flickering Blue Extreame (v)

Back Brain Recluse 4, Jul 1985

New Life (v)

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Odysseys Of Dawn (v)

*Dark Horizons 29, Win 1985*Wolfenbarger, Billy

The Attic

Dark Horizons 26, Spr 1983

Bleak Horizons (v)

*Dark Horizons 28, Spr 1985*Wysocki, John

The Lean Wolves Wait

*Fantasy Tales 3, Sum 1978*Zelazny, Roger 1937-see: "Creations Of Light And Darkness" by Mike BarrettAnonymous (see also David Rowlands)

Poet Laureate

Back Brain Recluse 1, Jun 1984

The Way (v)

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